THE CAPE PLAYHOUSE

Seventh Season

WEEK OF AUGUST 21st
1933

THE CAPE CINEMA

TELEPHONE DENNIS 152
Daily (except Sunday) at 3. P.M.—7:15 P.M.—9:10 P.M.

ALL SEATS **50c** PLUS TAX ALL PERFORMANCES

Mon., Tues., Wed., August 21, 22, 23

Robert MONTGOMERY Jimmy DURANTE

in

The graphic picture of submarine life with risibility tickling scenes

"HELL BELOW"

with

MADGE EVANS and WALTER HUSTON

Thursday, Friday, Saturday, Aug. 24, 25, 26

The outstanding United Artists' picture of the year

"I Cover The Water Front"

with

CLAUDETTE COLBERT BEN LYON ERNEST TORRENCE

August 28, 29, 30

By Enormous Popular Demand a Return Showing of the Tremendous Smashing Hit

RONALD COLMAN

in

"THE MASQUERADER"

with ELISSA LANDI

Superb Drama Tender Romance Breathless Suspense

August 31, September 1, 2—4, 5, 6

The Screen's Most Interesting Personality

KATHARINE HEPBURN

DOUGLAS FAIRBANKS, JR. - ADOLPHE MENJOU

in

"MORNING GLORY"

with MARY DUNCAN and C. AUBREY SMITH

(Made from a Zoe Akins' Play)

Always a Mickey Mouse or a Silly Symphony

The

Cape Playhouse

Production Program

Week August 28

A New Comedy

"2 Can't Be Happy"

(New title for "Love Is Not All")

By John Golden and Charlotte Armstrong

with

Ross Alexander — Elizabeth Love
Emma Bunting — John Daly Murphy
John T. Doyle — Dortha Duckworth
Barna Ostertag — Roman Bohnen
Boyd Davis — Porter Hall

WEEK OF SEPT. 4

The World Premiere
of
RACHEL CROTHERS' NEWEST PLAY

"TALENT"

with

EDITH BARRETT

Brian Donlevy — Paul McGrath
Katharine Stewart — Barbara Robbins
Lulu Mae Hubbard — Pierre deRamey
Robert Burton — Roman Bohnen
Barna Ostertag

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The Cape Playhouse

THURSDAYS AT 3 P.M.

BOBBY FULTON'S PUPPETS

ALL SEATS **50c** PLUS TAX

August 24
"THE SLEEPING BEAUTY"
"JACK AND THE BEANSTALK"

August 31
"THE CHINA PLATE"
"THE MAGIC BOX"
"RED RIDING HOOD"

ATTRACTIVE CAPE GARDEN

There is no more attractive and picturesque garden on the Cape than that which Mr. Moore maintains on the grounds of The Cape Playhouse. At the present time, its wide variety of plants are mostly in full blossoms Bordering the driveway leading to the Cinema are extensive beds of petunias. These are of vaired species and are fully flowered in white, pink and blue. The assortment includes all known delicate shades of this plant. Crossing the sloping turf leading to the main garden, one finds handsome groups of Buddlea Gillardia and stalks of larkspur bedded at the east end of the field. The garden proper lies in the lower field and occupies two acres. It has a bewildering profusion of blossom-bearing plants of wide variety. There is Lilium Auratum, the golden-rayed lily of Japan, whose be-flowered stalks wave high in the air; Phlox Decusate, ranging in variety from white to crimson; the four foot high Liatris Spicata, purple in blossom; the Calliopsis Drummondii, with wide yellow petals and dark centered eyes; verbena, blue and white; both the African and the variegated French and the Guiena gold marigold; Zinnias of every known shade and hue, including exquisite specimens of the rare quilled variety; graceful Tiger lilies waving their brilliant heads high above the bright blankets of color laying beneath them; Slavia (the commoner specimens termed blue sage) are just coming into flowers with the marsh mallow, (Hibiscus) deep crimson, white and dark pink blooms on its five foot stalks; and flowering tobacoo plants, known to the botanical learned as Nicotina Affinis, brilliant to the eye but non-productive for the smoker.

(Continued on Page 6)

The Cape Playhouse

SUBSCRIBE NOW

SUBSCRIBE NOW and obtain 20% saving on the price of your 1934 seats.

SUBSCRIBE NOW and thereby assure yourself of choice locations for the 1934 season.

SUBSCRIBE NOW for the 1934 season which will bring here the best of plays and stars.

SUBSCRIBE NOW while you are here and can personally select your seats for the 1934 season.

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EXECUTIVE STAFF

RAYMOND MOORE ..... *President*
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ALEXANDER DEAN ..... *Director*
EUGENE FITSCH ..... *Scenic Designer*
HENRY BOETTCHER ..... *Stage Manager*
GUS LYNCH ..... *Electrician*
ALBERT GAZVERDE ..... *Stage Carpenter*
ROBERT HARPER ..... *Properties*
MRS. IRENE FAGAN ..... *Wardrobe Mistress*

THE BOX OFFICE of
THE CAPE PLAYHOUSE
Open 9:30 A.M. to 10 P.M.
Daily except Sunday
Telephone Dennis 60

THE CAPE PLAYHOUSE

Telephone Dennis 60

Evenings at 8:30. Matinees Wednesday and Friday at 2:45.
All Seats Reserved. No Sunday Performances.
Prices:—Evening 50c to $2.50, Matinees 50c to $2.00 (all plus tax).
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Beginning Monday Evening, August 21

RAYMOND MOORE

Presents

"The Late Christopher Bean"

A COMEDY BY SIDNEY HOWARD

(From the French of Rene Fauchois)

Staged by ALEXANDER DEAN — Settings by EUGENE FITSCH

(The Characters in Order of Their Appearance)

Dr. Haggett ..... RICHARD BARROWS
Susan Haggett ..... FLORA CAMPBELL
Abby ..... RUTH HAMMOND
Mrs. Haggett ..... EVA CONDON
Ada Haggett ..... ELIZABETH PARSONS
Warren Creamer ..... CUSHMAN CLAPP, JR.
Tallant ..... OTTO HULETT
Rosen ..... DUDLEY HAWLEY
Davenport ..... LUMSDEN HARE

The dining room of the Haggett's house, not far from Boston.

ACT I.

Morning.

INTERMISSION

ACT II.

Noon.

INTERMISSION

ACT III.

Afternoon.

Acknowledgements for properties loaned: R. H. Heffler, Dennis, for tables, victorian chair, tureen, bric-a-brac; John Staffen, Cabinet Maker, Hyannis, for corner cupboard; H. Stone's Antique Shop, Hyannis, for Hitchcock and Ladderback chairs and fire set; John P. Goudy, Decorator, Hyannis, for hooked rug and desk; The Old Curiosity Shop, Yarmouth, for bric-a-brac; Neverquit Antique Shop, Yrmouth, for bric-a-brac and tapestry table cloth; Old Gold cigarettes used exclusively.

WHO'S WHO ON THE STAGE

RUTH HAMMOND, one of the few people who can claim Hollywood as their birthplace. After a term of apprenticeship in productions made by Henry Duffy at the Alcazar theatre in San Francisco, where she attained the position of leading woman, Miss Hammond came East. Among her parts on Broadway have been those in "The Good Fairy" with Helen Hayes, "Saturday's Children," "Antonia" for Gilbert Miller, Robert Sherwood's "This Is New York" and the Theatre Guild's "Karl and Anna." Last summer she appeared at The Cape Playhouse in "The Left Bank" and "The Church Mouse." Miss Hammond is the wife of Donald MacDonald who has played in Dennis. They have a summer home in Connecticut.

RICHARD BARROWS began his stage career in 1904 as a song and dance comedian in "Lovers and Lunatics." Other musical shows followed until he decided to devote himself to the more serious side of the theatre. He appeared in "Graustark" for three seasons, for two years in "Rebecca of Sunnybrook Farm" and was with Richard Bennett in "Damaged Goods." Then came stock engagements in Buffalo, Rochester and Des Moines which were followed by a role in an Al Woods' play in New York. Subsequently, under Mr. Woods' management, he played in "Business Before Pleasure," "Potash and Perlmutter" and also in "Parlor, Bedroom and Bath" with Florence Moore. He was in the two year run in New York of "The Bat." Recently in New York he has appeared in "If Booth Had Missed," "The Man Who Reclaimed His Head," "The Firebird," with Judith Anderson and "The Late Christopher Bean."

EVA CONDON arrived at her present important position on the stage by playing with some of America's best known stars and in many outstanding plays of the past 15 years. Her work in the theatre has been practically confined to dramatic roles. For three years she was in companies of John Drew and had parts in five of Owen Davis' recent plays. She has had several engagements with the Theatre Guild, appearing in "The Guardsman" with Lunt and Fontanne, "Roar China," "The Pure in Heart" and with the famous "Strange Interlude" company barred by Boston but acclaimed in Quincy by people and dignitaries from all over the state. Miss Condon has also played with Mrs. Fiske, June Walker, Madge Kennedy and Alexander Carlisle.

LUMSDEN HARE has already been seen in Dennis this summer in "Criminal at Large" and "What Every Woman Knows." He needs no introduction to theatre-goers on either side of the Atlantic. His fine acting has won the hearty approval of theatre patrons both here and abroad. He was, for nine years, leading man for Charles Frohman and has played opposite Maude Adams, Billie Burke, Ethel Barrymore, Lady Furber-Robertson and other stars. He spent several years as player and director in Hollywood.

DUDLEY HAWLEY both this summer and last has played many parts at The Cape Playhouse and by his admirable characterizations here his firmly established himself in the regard of audiences at this theatre. Elsewhere, he has appeared for many prominent theatrical managements. In New York he has had parts in "The Bride the Sun Shines On," "The Great Barrington," "Ladies of the Evening," "The Noose," "The Spitfire" and many other plays. In the past three years he has done much picture work and broadcasting.

FLORA CAMPBELL has been with The Cape Playhouse company for the past two summers. A few weeks ago she scored a decided personal success in "Tourists Accommodated." Last winter in New York she was in Eva LeGallienne's Repertory company. She had important roles in Miss LeGallienne's productions of "Peter Pan" and "Dear Jane."

ATTRACTIVE CAPE GARDEN

(Continued from Page 4)

These and dozen of other varieties of wild and cultivated flowers are effectively grouped about. Privet hedges divide the garden into sections, and at one end of it is a pond in which goldfish swim about. Comfortable settees are placed along the paths for those who desire to rest while viewing the beauties of the garden.

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THE CAPE CINEMA

THIS WEEK AND NEXT

Robert Montgomery, who began his stage career under Raymond Moore's management at The Cape Playhouse, and Jimmy Durante, today's laughing idol of the screen, are co-featured in "Hell Below" due at The Cinema the first half of this week. This is a startingly vivid picturization of life as it passes when submarines are in full action. It contains graphic scenes of undersea activities, and has a rich leavening of hilarious comedy. The attractive and artistically gifted Madge Evans and that splendid character delineator, Walter Huston, are featured in the supporting cast.

On Thursday, Friday and Saturday, August 24, 25 and 26, the stand out picture of United Artists' recent production program, "I Cover the Waterfront," will be shown at The Cape Cinema. Claudette Colbert, Ben Lyon and Ernest Torrence are the leading names of the picture's cast. Strong characterization, smashing scenes, passionate romance and realistic picturization find place in the story.

By overwhelming popular request, Ronald Colman in "The Masquerader," the picture given its world premiere at the Cape Cinema a week ago, returns here for the first three days of the coming week. Upon the occasion of its previous presentation here, every seat in the Cinema was occupied at each of the nine showings, and two late shows were necessary to accommodate the patrons who refused to leave without seeing the picture. The audiences were tremendously enthusiastic regarding the intense dramatic story and Mr. Colman's magnificent acting in the double role so cleverly contrived and carried out. Its English background reveals beautiful shots of country life in that land, and shows the first intimate picturing of the famous Parliament of that country.

For the latter half of the coming week, Walter P. Murphy has secured the ace picture of the RKO year's output for showing at The Cinema. It is "Morning Glory" with Katherine Hepburn starred. This screen version of Zoe Akin's play has only just been released. In New York, its reception at the Radio City Music hall was an ovation, and its business there proved the biggest that massive picture house has yet had. Miss Hepburn gained the pinnacle of stardom on the legitimate stage a year ago in New York when she played in "The Warrior's Husband." Hollywood demanded her, and the result was that her first screen play placed her in the foremost rank of picture favorites. Not only is she the ideal camera type, but her acting ability has proven a revelation to motion picture audiences. In the cast of "Morning Glory" with Miss Hepburn will be seen Douglas Fairbanks, Jr., Adolphe Menjou, Mary Duncan and C. Aubrey Smith.

There is always a Mickey Mouse or a Silly Symphony at The Cape Cinema.

The recent production of "What Every Woman Knows", with Edith Barrett at The Cape Playhouse met with so genuine an appreciation on the part of the patrons of the theatre that Mr. Moore is considering plans for the inclusion of other of James M. Barrie's plays in the programme of next summer. The two he has in mind are "The Little Minister" and "The Professor's Love Story." Each has the Barrie charm and witchery at its best and the former has a role for Miss Barrett which will as fully reveal her lively skill as did that of Maggie Wylie.

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Next Week

THE CAPE PLAYHOUSE

"2 CAN'T BE HAPPY"

The coming week at The Cape Playhouse, Raymond Moore will present the world premiere of a new comedy, "2 Can't Be Happy", written by John Golden and Charlotte Armstrong. It is a play of young people and tender romance. The theme of the play is based on the idea that all young lovers have always wanted to be alone—away from the rest of the world—and in this play, they get their wish. They are stranded on a desert island on which they live several years and find that being alone is not, after all, what they desire—that two people are not sufficient to each other but that they must have other interests.

Ross Alexander, considered by many the best light juvenile comedy actor of the present time, and Elizabeth Love, who scored a personal hit in "Strictly Dishonorable" and is in the Roses and Drums weekly radio broadcast, will create the two leading roles. Emma Bunting, John Daly Murphy, Barna Ostertag, John T. Doyle, Dortha Duckworth, Porter Hall, Boyd Davis and Roman Bohnen are also in the cast.

Eat at the Seashore

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For Space In This Program

see

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HYANNIS

THE CAPE PLAYHOUSE

WEEK OF AUGUST 28th

RAYMOND MOORE

presents

The World Premiere of a Comedy of Youthful Romance

"2 CAN'T BE HAPPY"

By JOHN GOLDEN and CHARLOTTE ARMSTRONG

(Formerly titled "LOVE IS NOT ALL")

with

Ross Alexander
Emma Bunting
John T. Doyle
Barna Ostertag
Boyd Davis

Elizabeth Love
John Daly Murphy
Dortha Duckworth
Roman Bohnen
Porter Hall

2019 G